**Art and Design Initial Teacher Training Secondary Partnership**

**PRE-COURSE TASKS**

Name of Trainee:

Welcome to the PGCE Secondary Education and Art and Design programme. In order to help you prepare for the demands of the course, particular pre-course tasks are specified below.

It is expected that you will work on these tasks before starting the course, and have experience/evidence that could be used to inform your Individual Learning Profile. You will need to bring evidence of completion of these tasks with you to your first meeting with your University tutor at the beginning of the university programme.

You should start work immediately on the ✓ areas and the areas rated ‘d’ in your Subject Knowledge Audit.

**Subject knowledge per se**

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|  | **No.** | **Tasks** |
| ✓ | 1 | Complete the Channel online Prevent training & radicalisation awareness course. <https://www.elearning.prevent.homeoffice.gov.uk/channel_awareness/01-welcome.html> |
| ✓ | 2 | Read the Safeguarding document ‘Keeping Children Safe in Education’ (DfE, 2021) available from the Department for Education website [Keeping children safe in education 2021 (publishing.service.gov.uk)](https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment_data/file/1020050/KCSIE_2021_September_guidance.pdf) |
| ✓ | 3 | Familiarise yourself with the Inclusion Development Programme online which is a resource to help improve outcomes for pupils with Special Educational Needs. <https://www.sendgateway.org.uk/> |
|  | 4 | To become familiar with the current National Curriculum for Art & Design documentation |
|  | 5 | Consider how Art & Design departments support different groups of learners:   * EAL * SEN * G&T |
|  | 6 | Observe and take notes on how an Art & Design department uses ICT to enhance teaching and learning |
|  | 7 | Explore opportunities for Art & Design to link with other subjects across the curriculum |
|  | 8 | Observe how a variety of activities may be taught within Art & Design in a school setting. For example:   * Fine art * Graphic communication * Textile design * Three dimensional design * Photography |
|  | 9 | Develop an awareness of content and range of options available within 14-19 accreditation |
| ✓ | 10 | Essential reading: <https://teacherhead.com/2017/06/03/teaching-and-learning-research-summaries-a-collection-for-easy-access/> |